

13. Voi che sapete

(*You Know What Love Is*)

Italian words by

LORENZO DE PONTE (1749-1838)

English words by PATRICK M. LIEBERGEN

from LE NOZZE DI FIGARO

Music by WOLFGANG AMADEUS MOZART (1756-1791)

Edited and Arranged by PATRICK M. LIEBERGEN

Andante ($\text{♩} = \text{ca. } 66$)

The musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The bottom staff is for the voice, featuring a bass clef, a key signature of one flat, and a 2/4 time signature. The vocal part begins at measure 1 with a piano dynamic of *mp*. The vocal line continues through measures 5 and 9, with lyrics in both Italian and English. Measure 9 is marked with a square measure number. The piano part includes eighth-note chords and sixteenth-note patterns. Measures 13 and 17 show more complex piano textures with eighth-note chords and sustained notes. The vocal line continues through measure 17.

Voi che sa - pe - te, che co - sa è a - mor,
You know what love is, where's it in my heart,

don - ne ve - de - te, s'io l'ho nel cor,
give me your an - swer; then I'll de - part,

17

give me your an - swer, then I'll de - part.

21

Quel - lo ch'io pro - vo, vi - ri - di - rò,
Let me now tell you, all that I feel,

25

è per me nuo - vo, ca - pir nol so.
it's ver - y new to me, is this love real?

29

Sen - to un af - fet - to pien di de - sir,
I am so hap - py, full of de - desire,

33

ch'o - ra è di - let - to, ch'o - ra è mar -
it gives me great plea - sure, pain, hot as

36

37

tir. Ge - lo, e poi sen - to l'al - ma av - vam -
fire. Fro - zen, my soul, then burn - ing like

40

par, e in un mo - men - to tor - no a - ge -
flame, turns in a mo - ment cold at - at one

44

45

lar. Ri - cer-co un be - ne suo - ri di me,
name. I seek a bless - ing that's not in me,

49

non so chi'l tie - ne, non please

I'm search - ing for it, please

è. So-spi-ro_e

When I am

53

ge - mo sen - za vo - ler,

sigh - ing, that's not my way,

pal - pi - to_e tre - mo sen - za sa -

when shak-ing, trem - bling, I'm in dis -

56

per.

may.

Non tro - vo pa - ce no - te, nè dì, ma pur mi

My life's not peace - ful, I feel the pain, but I still

59

pia - ce lan - guir co - si. Voi che sa -

suf - fer, noth - ing I gain. You know what

62

poco rit.

a tempo

mf

poco rit.

a tempo

mp

63

pe - te che co - sa è a - mor, don - ne ve -
love is, where's it in my heart, give me your

67 *mf*

de - te s'io l'ho nel cor, don - ne ve -
an - swer, then I'll de - part, give me your

71 74

de - te, s'io l'ho nel cor, don - ne ve -
an - swer, then I'll de - part, give me your

75 *mp* *rit.*

de - te, s'io l'ho nel cor. *tr.*
an - swer, then I'll de - part. *mp* *rit.* *p*